OH BOY PRODUCTIONS

Hello from the team at Oh Boy Productions

We are excited you will be joining us from your home/office/wherever you are!

Please look through this document which has been prepared to help guide you through the video conferencing process.

vMixCall is the substitute for Skype or Zoom in this case, and it links remote guests directly into our vMix, live-switching video production system.
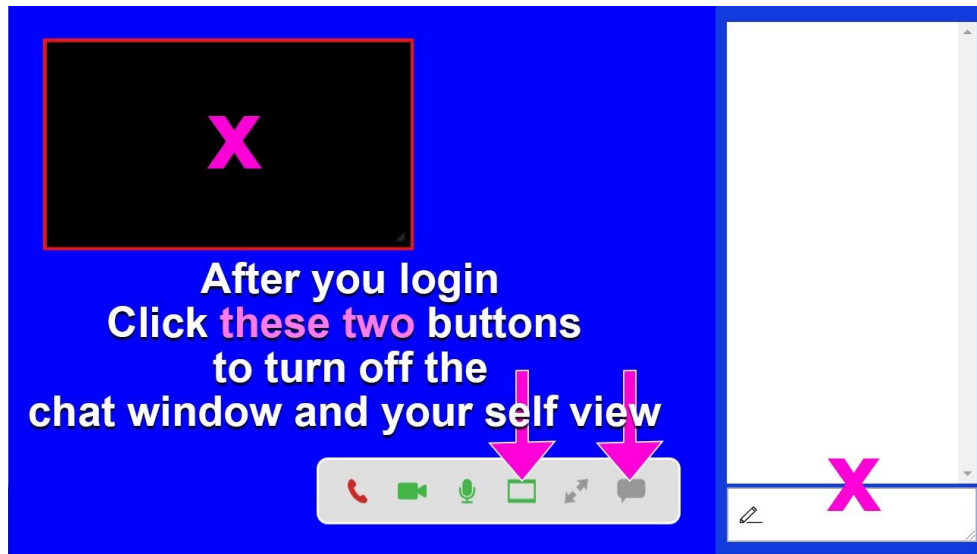
Logging In :

- Use a computer, phone, or tablet to connect
- No download or installation is required, simply use:
    - **Google Chrome** on Windows & Android
    - **Safari** on Apple IOS devices
        - You may need to check your browser settings to ensure your camera and mic are properly selected
- We'll send you a vMixCall similar to this:
    - ***https://vmix.at/1xFEb22***
    - Enter your name and the password we provided you prior to your interview
    - Select 'Front Camera' if you're using a phone or tablet.
    - Then follow the prompts to allow access to your device's camera and microphone
- At this point, you should now be connected, and if others have joined already, you'll be able to speak to each other face-to-face.
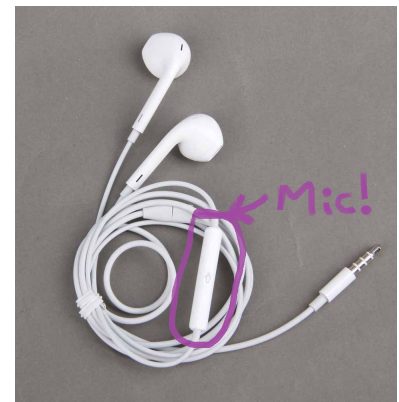
vMix CALL

Name

Password

JOIN CALL

**After you login
Click these two buttons
to turn off the
chat window and your self view**

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- Troubleshooting your camera/audio in Google Chrome:
  https://youtu.be/wOiT713UZiA?t=26

Look and sound your best :

- **Internet connection**
  - WiFi or Mobile connections can be good, but a Wired connection is typically the fastest and most reliable.
    - a slow internet connection will negatively impact the audio and/or video feed we get from you, and your call could even drop out altogether.
  - Also, close any other apps, alarms, or phone calls that may interrupt the interview. Turning off notifications also prevents pop-up sounds
  - If you work for a large company, you may have strict firewalls or **VPN issues** to deal with. Please consult your IT department or use your personal device instead.
- **Audio** is important!
  - If you have a set of earbud headphones with a built-in mic (typical with the purchase of an iPhone for years), these work great!
  - If you have and can connect Bluetooth earbuds with a built-in mic, or some other compatible mic that's great too.
  - Otherwise, use the built-in mic on your device - but be sure to find a quiet office or room for the interview.

- **Lighting** - can and should be simple

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  -
    - The best light is almost always diffused window light hitting your face. Face your window, point the camera into the room and let the daylight brighten your face.
      - Avoid direct sunlight if it's sunny out. We're hoping for clouds or light curtains to soften that harsh direct sunlight.
    - If using indoor lighting primarily - again look for soft light without harsh shadows.
  - **Camera position**
    - Place your camera at about eye level for most the flattering angle
      - If you're using your phone's camera, do not go handheld! Place it, mount it or duct tape it horizontally on something sturdy like a bookshelf.
    - Cameras that are too low, like a typical laptop camera on a desk - shows too much nostril and not enough eye contact.
      - Prop that laptop on a box or stack of books to get it up closer to eye level.
    - Also, try to remember to talk to the camera during the interview, rather than the (more tempting) faces on the screen. The change in your eye line is noticeable, and it is more natural-looking when you talk to the camera.
  - **Background**
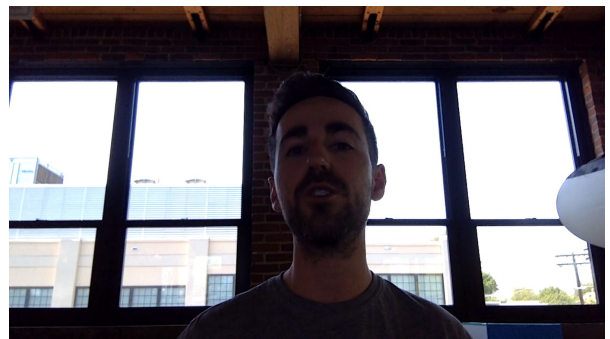   - Try avoid a distracting background or messy rooms if you can.

We look forward to seeing you in vMix soon!

Examples :

Here are some examples of good & bad as far as the lighting and composition goes…

Cons: ● This is a common mistake - face the window and let it light your face! We'd rather see you than the view out your window :)	

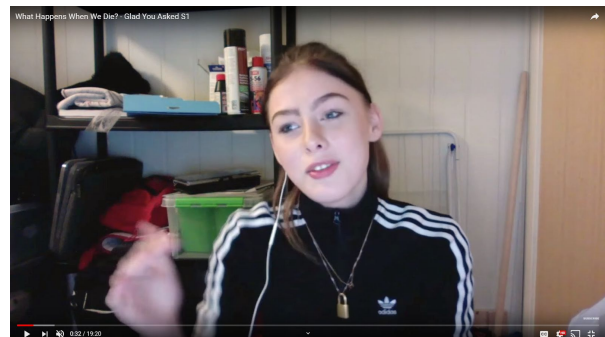|	
Cons: ● Camera too low (hello nostrils!) ● Background too dark	
Cons: ● Too much light from above, not enough from the front hitting his face. **Pros:** ✔ ● camera height is good, ● room is clean, and his attire is appropriate. ● It also looks like a quiet room	
Cons: ● Body position is too low in the frame. His head should be higher like in the example above ● The blinds and desk stuff clutter the shot and could be tidied up ● Camera seems a bit high above eyeline **Pros:** ● He has a mic! ✔	
Cons: ● She's looking off camera ● Her room is cluttered and distracting **Pros:** ✔ ● Good even lighting (probably from diffused window light) ● She has a mic! ● Camera height and body position	

Pros: ✔
- She has a mic
- Nice Even lighting
- Camera height and composition is great